

PUBLICATIONS

- [1] - **Rostand Tayong** “*On the holes interaction and heterogeneity distribution effects on the acoustic properties of air-cavity backed perforated plates*”, *Applied Acoustics*, Vol **74**, pp. 1492-1498, (2013).
- [2] - **Rostand Tayong** “*Effects of unevenly distributed holes on the perforated plate sound absorption coefficient*”, *Noise Control Engineering Journal*, Vol **61 (6)**, pp. 541-552, (2013).
- [3] - **Rostand Tayong**, Thomas Dupont and Philippe Leclaire “*Sound absorption of a micro-perforated plate backed by a porous material under high sound excitation: measurement and prediction*”, *International Journal of Engineering & Technology*, Vol **2 (4)**, pp. 281-292, (2013).
- [4] - **Rostand Tayong**, Thomas Dupont and Philippe Leclaire “*Experimental investigation of holes interaction effect on the sound absorption coefficient for micro-perforated panels under high and medium sound intensities*”, *Applied Acoustics*, Vol **72**, pp. 777-784 (2011).
- [5] - **Rostand Tayong**, Thomas Dupont and Philippe Leclaire “*On the variations of acoustic absorption peak with particle velocity in micro-perforated panels at high level of excitation*”, *Journal of the Acoustical Society of America*, Vol **127 (5)**, pp. 2875-2882, (2010).
- [6] - **Rostand Tayong**, Thomas Dupont, Marie-Annick Galland and Philippe Leclaire “*High sound pressure models for microperforated panels backed by an air cavity*”, *Journal of the Acoustical Society of America* Vol **123 (5)**, pp. 3615, (2008).
- [7] - **Rostand Tayong** and Jean-Pierre Hermand “*On the acoustic detection of flint blade in soft sediment*”, *Rio Acoustics 2013, MTS/IEEE, Rio de Janeiro, Brazil, July 2013*.
- [8] - Jean-Pierre Hermand and **Rostand Tayong** “*Geoacoustic characterization of Stone Age cultural layers: Preliminary FE modelling*” *OCEANS'13 MTS/IEEE, Bergen, Norway, June 2013*.
- [9] - **Rostand Tayong** and Philippe Leclaire “*Holes interaction and heterogeneity distribution effects for a multi-perforated plate*” *INTER-NOISE and NOISE-CON Congress and Conference Proceedings, InterNoise12, New York City NY, pages 7967-8958 , pp. 8809-8814(6), (2012)*.
- [10] - **Rostand Tayong** and Philippe Leclaire “*Holes interaction and heterogeneity distribution effects for a multi-perforated plate*”, *Proceedings of Euro-noise, Prague, Czech Republic, (2012)*.
- [11] - **Rostand Tayong** and Philippe Leclaire “*Absorption coefficient of perforated plates backed by a porous material under high sound excitation: The holes interaction effect*”, *3rd Symposium on the Acoustics of Poro-Elastic Materials (SAPEM) Ferrara (Italy) 2011*.
- [12] - **Rostand Tayong**, Thomas Dupont and Philippe Leclaire “*On the variations of acoustic absorption peak with particle velocity in micro-perforated panels at high level of excitation*”, *International Conference on Noise and Vibration Engineering (ISMA) Leuven (Belgium) 2010*.

[13] - **Rostand Tayong**, Thomas Dupont, Marie-Annick Galland and Philippe Leclaire “*High sound pressure models for micro-perforated panels (MPP) backed by an air cavity*”, 155th International Meeting of the Acoustical Society of America. Paris 2008.

[14] - **Rostand Tayong** and Philippe Leclaire “*On the measurement and prediction of the sound absorption coefficient of air-cavity backed perforated plates considering the holes interaction effect under low sound excitation*” **11th French Congress of Acoustics** Nantes, April 2012.

[15] - **Rostand Tayong**, Thomas Dupont and Philippe Leclaire “*Sound absorption coefficient of a porous material covered with a low open area perforated plate under high sound excitation*” **11th French Congress of Acoustics** Nantes, April 2012.

[16] - **Rostand Tayong** and Philippe Leclaire “*Hole Interaction Effects under high and medium sound intensities for micro-perforated panels design*” **10th French Congress of Acoustics** Lyon, April 2010.

[17] - **Rostand Tayong**, Thomas Dupont, Marie-Annick Galland and Philippe Leclaire “*High sound pressure models for micro-perforated panels (MPP) backed by an air cavity*” **9th French Congress of Acoustics** Paris, June 2008.